

COVER LETTER

To shortly introduce myself, my name is Michael Weir and I grew up in Coleraine, Northern Ireland. I have recently completed a Bachelors as part of the Mackintosh School of Architecture where I attended the Glasgow School of Art in Scotland. I feel studying architecture has enhanced my appreciation of life's simplicities and the way I look at my surroundings.

Currently I am working at an architecture firm in Northern Ireland as a Part 1 Architectural Assistant, before going back to university later this year to continue my studies towards my masters. Working in the industry has taught me a great deal about architecture in the real world. I have worked on numerous projects of various scales all over the UK and Ireland. From working on landscape and structure architecture, to surveying, detailing, interior and graphic design to project management. I have gained a vast amount of experience recently and intend to continue my learning. In my spare time I am also a freelance artist for a local Web Design company assisting in both graphic design and branding. I am also currently in the middle of setting up two of my own businesses and learning animation on blender and illustrations using drafting techniques and procreate.

Architecture itself has opened many areas of interest. Whether it be learning about the history of architecture (and understanding how we can learn from past designs to positively inform future ones), the principles of buildings (and the significance of the materials we use as they each have individual impacts), architectural technologies (to create innovate and sustainable designs) or even cinematography (and the importance of embedding the architecture within the fabrics of the storyline). I also have a large interest for philosophy. Specifically ontology and phenomenology. When combined merges the nature of existence and being - and translates into an experience to be had whenever an interaction between an individual and structure take place, which I find is something of importance in itself, especially for Disney.

One of your company's biggest attributes that I admire the most is your passion to see the world through a child's eyes. As children before we learn the difference between right and wrong and what society wishes to embed within us, this is when we are most creative. We should all continue throughout our adolescent lives to remember that feeling and understand that it is pure emotion in it's truest form in which we experience as children. Children dont care about the brand of the fabrics they wear, nor their destination and what the future holds. They dont care about anything except the moment they are in right now. We could learn alot from kids if we just pay attention. We need to understand that happiness is simplistic and not complicated.

Disney gives this opportunity back to adults. Whether it be through your movies or within your theme parks. It reminds us of how amazing life truly is and makes us forget all of our struggles we experience and how anything is possible. And that is something I would love to be apart of.

I firmly believe that my capabilities and skills alongside my work ethic would be extremely useful within your company. I feel my unique dexterity and motivation would compliment your values. I have attached my CV and Portfolio for your review and consideration. If you require any addition information please do not hesitate to contact me, whether it be for this position or any other available role, big or small. Thank you for reviewing my application and I look forward to hearing back from you.

*Best regards,
Michael Weir*

To:

Disney